

# KOL קול עמי AMI

## Food Festival to feature the Big Galut(e) klezmer band

This year, in celebration of the tenth anniversary of the Jewish Food Festival, in addition to enjoying the delights of the food booths and finding hidden treasures at the Tschotchke Shop, those attending will be entertained by the Big Galut(e). Recent winners of the Simcha Prize at the 2017 International Jewish Music Festival in Amsterdam and featured artists at last summer's Glimmerglass Festival, Big Galut(e) has been heard on PRI's *The World* and WNYC's *New Sounds*. They have appeared at the National Yiddish Book Center, colleges, universities, synagogues and Jewish community centers nationwide. Noted by critics for virtuosity, they have also been described as "jubilant" and "soulful and unself-consciously poignant." In addition to a dazzling variety of Jewish musical genres, including klezmer, show tunes, tangos and jazz, their programs typically include humor and stories inspired by the Yiddish theater.



The Band will play throughout the festival in 30-minute sets as well as stroll around "Hester Street" individually.

The ability to bring this outstanding group has been made possible through a grant from NYSCA's Decentralization program, administered regionally through the Arts Council of the Southern Finger Lakes.

Jewish Center & Federation  
of the Twin Tiers  
Congregation Kol Ami  
Jewish Community School

April 2018

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## Child survivor to give Spiegler lecture

Lea Malek will give the Meta and John Spiegler Holocaust Remembrance Lecture for 2018. The title of the lecture will be "The Name Behind the Number: Lea Malek, a Child Survivor of the Holocaust."

The lecture will be on Tuesday, April 17, at 7:00 p.m. in the Corning Museum of Glass Auditorium. Admission is free and it is open to all people of all ages.

Lea Malek was born in Janoshalma, Hungary in 1939. Her father was taken to a Nazi labor camp in Russia in 1942 and died there; in 1944 she and the rest of her family were herded into cattle cars for transport to Auschwitz. She became separated from part of her family and survived only because the car she was in was randomly chosen for slave labor on a farm.



She returned to Hungary in 1945 and lived there until the Hungarian uprising in 1956, when she fled to Austria. Unable to emigrate to the United States, she went to Israel, where she met her husband. They came to the United States, living first in Nebraska and then in Rochester where she opened Malek's Bakery. It is only since her retirement that she began to speak about her experiences.

# Congregation Kol Ami—כל עמי



from President Mike Lenzner

In my special e-mail to the Congregation last month, I talked about this article of being of great importance, so I am not going to take time from it to tell silly jokes.

Except for this one:

*"What do you have if someone is religious, an insomniac and dyslexic?"*

*"A man who is up all-night praying to a dog." Editor's Note: Funny, but kind of inappropriate for a religious publication, don't you think?]*

When I agreed to become Kol Ami President, I figured my desire to help the Congregation together with my success as both a businessman and as a person in general would lead to one victory after another. It hasn't been that easy.

From the start I have stated my only two goals were to raise membership and to locate other fundraising streams other than raising dues. With membership numbers declining despite our Rabbi's great success in bringing in many new people and families, I expected everyone to rally around these objectives. And many have. Most importantly the Rabbi is committed to this Congregation and its future.

At the same time, virtually every effort is met with the resistance of inertia—or the status quo. Whether it was providing oversight for the office, marketing our Congregation in the community, reducing the Hanukkah dinner cost for people interested in visiting us for the first time or modifying the gambling compo-

nent of Cocktails and Knosh, I have experienced a resistance to change.

At times I have questioned whether it is worth this struggle and then I think how our Rabbi just signed up for five more years. If he is making this commitment to us—I will continue with mine!

In thinking about this, I wonder if perhaps my problem is that I have not been specific enough with what I am trying to do (and when I say "I," I mean "we" if we are successful).

So here are the ideas that are being worked on. In my opinion, if we are successful in driving these ideas to success, then I think we'll be set up for the years ahead. One note: If the Congregation doesn't agree that these should be our strategy, then obviously they will not be successful.

Be open to all ideas to raise funds and members so long as the ideas are legal, ethical, moral and befitting of a religious organization

Do *not* consider raising our current dues structure for those people currently paying the full amount

Ask those paying less than the full amount for some additional financial support if they can afford it or explain the importance of their volunteering so that we can raise funds in alternative ways

Reach out to non-practicing Jews in order to grow our membership by attracting them through social and intellectual events

To help with attraction, eliminate

the Dues Committee. Trust people to decide how much of a "contribution" they can afford in both money and time. It is important to note that this approach can only work if everyone continues to pay the same amount as they are paying now (or more).

"Market" our Congregation across the community so we are visible across the non-Jewish community as well.

Have our current Congregants support our events so that they are truly "EVENTS!"

Come up with ways to attract new volunteers who may not have the same availabilities/competencies as our current volunteers.

In my mind, none of these ideas are radical. They are simply my thoughts as to what needs to be done to keep our Congregation viable for the future. There may be better ideas and I will welcome them gladly, but I will not accept status quo.

To date, I have only received four e-mails because of my articles. I hope you are reading this and agree that these are important topics. If so, it is very important that you let me know your thoughts either way. I am not tied to anything other than success.

I want to hear from you! Please e-mail me at [mike@lenznerhr.com](mailto:mike@lenznerhr.com).

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## Update from the Knitting for the Homeless Club

Hi folks, here's what's happening:

- 53 items completed between February 1 and March 15 and delivered to the Samaritan Center.
- More hats, gloves, scarves, wrist warmers, and afghans being knitted and crocheted currently.
- New Project—14 afghans for the shelter; two are completed. The remainder will be worked on during the summer. We also want to create sweaters this summer.

Thank you to all who have donated yarn. We really appreciate it and can use a lot more. May we ask each synagogue member to help by donating yarn?

We meet on Thursdays from 6:00 to 8:30 p.m. We'll have no meeting on Thursday, April 12. Our last meeting of the season is Thursday, May 3. There will be a dinner for our group, off the premises, on May 10.

Sharon DeHaas

from Rabbi Oren Steinitz



By the time this issue of the Kol Ami arrives in your mailboxes, Passover will already be behind us, and we will all be in deep in Food Festival preparations. And yet, on the evening of April 10th, we will take some time away from the cooking (it's blintzes day, my calendar tells me) and join our Jewish family around the world in commemorating Yom HaShoah – Holocaust Remembrance Day.

It has become almost a cliché to mention the two, seemingly contradictory, lessons of the Holocaust – the particular and the universal. One may look at the annihilation of six million Jews and deduce that the world simply does not care about us, and that the lesson should be that as Jews we should keep to ourselves, and look out for our best interests, as nobody else will. Another person might look at the same events and remember that six million Jews were brutally murdered alongside five to six million more – the Roma community, communists, homosex-

uals, and more. The lesson in this case may be that as a persecuted nation, Jews have the responsibility to stand up against any show of xenophobia, any abuse of minorities, and hold the world accountable to the promise to never let another genocide happen, regardless of when and against whom.

Recent events demonstrate that both these lessons are valid. The civil war in Syria, claiming over 400,000 lives in the last seven years, is still going strong with lukewarm reactions from most of the world. Refugees, from Syria, Africa, and other war-torn areas, are still regarded by most industrialized countries – Israel included – as a “problem” and a threat. The universal lesson of the Holocaust has obviously not been internalized yet. On the other hand, how well we are aware, the particular lesson is in an equally dire state. We are in the midst of an unprecedented rise in anti-Semitism, which prevails in both far-left and far-right circles.

Only this month the Women’s March leadership refused to cut ties with Louis Farrakhan, even after his latest abhorrent anti-Semitic statements. The very existence of Jews within the surrounding society, so it seems, is still regarded as conditional, being treated as “too foreign” by some and “too white” by others. Some groups tolerate us only when we are confined to the State of Israel, and others only when we unequivocally denounce any connection to our Homeland.

Where does this leave us? I do not have a good answer. I do not know if there is a solution. All I know is that we have an ethical, moral and religious obligation to stand up for justice. To stand up for minorities everywhere, and to stand up for ourselves. To fight xenophobia with everything we have, and to fight antisemitism with the very same vigor. We cannot afford to turn a blind eye to injustice within whatever political camp we are at, just because it is the current trend. We cannot, and we

### Shabbat Services

*except as noted below*

Shabbat Evening Service	7:30 PM	
Shabbat Morning Service	8:00 AM	
Shabbat Morning Service	9:00 AM	<i>with Torah reading</i>

### Noteworthy Upcoming Religious Observances

<b>Friday, April 6</b> Shabbat Evening Service	7:30 PM	<b>Friday, April 13</b> Shabbat Evening Service	7:30 PM
<b>Saturday, April 7</b> Shabbat Morning Service	8:00 AM	<b>Saturday, April 14</b> Shabbat Ruach Service	10:00 AM
Shabbat and Last Day of Passover Service Yizkor	9:00 AM	<b>Friday, April 20</b> Musical Shabbat Service	7:30 PM
<b>Wednesday, April 11</b> Yom Hashoah Service	7:00 PM	<b>Saturday, April 21</b> Shabbat Morning Service	8:00 AM
		Shabbat Morning Service	9:00 AM

### Weekly Torah/Haftarah Portions & Candle Lighting

<b>April 6–7</b> 7:22 PM <i>Last Day of Pesach</i> Torah Deut. 14:22–16:17; Num. 28:19–25 Pr. Isaiah 10:32–12:16	<b>April 13–14</b> 7:25 PM <i>Shemini</i> Torah Leviticus 9:1–11:47 Pr. I Samuel 20:18–42	<b>April 20–21</b> 7:29 PM <i>Tazria–Metzora</i> Torah Leviticus 12:1–15:33 Pr. II Kings 7:3–20	<b>April 27–28</b> 7:32 PM <i>Achare–Kedoshim</i> Torah Leviticus 16:1–20:27 Pr. Amos 9:7–15
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# Exhibit opening reception is April 26

*At the Jewish Table* is an exhibit inspired by the Elmira Jewish community's most well-known public event, the Jewish Food Festival. On the tenth anniversary of the Jewish Food Festival, this exhibit invites you to explore the migration and evolution of Elmira's Jewish community. Witness its contributions to the city's commerce, and savor the traditions of the table which have bound Elmira's Jews together across cultures, congregations, families, and neighborhoods.

The exhibit will run from April through September at the Chemung Valley History Museum, 415 East Water Street, Elmira. There is an opening reception on Thursday, April 26, from 7:00 to 9:00 p.m., with music by the Cayuga Klezmer Kapelye.

Details of other public events associated with the exhibit will be listed on the museum's website at [www.chemungvalleymuseum.org](http://www.chemungvalleymuseum.org).

This exhibit is a project of The Folk Arts Program at The ARTS Council of the Southern Finger



Lakes, in partnership with The Chemung County Historical Society, with assistance from Congregation Kol Ami and the Jewish Center and Federation of the Twin Tiers. It is

funded by a grant from the New York State Council on the Arts.

—Maria Kennedy

## Rabbi's contract complete

Congregation Kol Ami is pleased to announce that Rabbi Oren Steinitz has agreed to stay at Congregation Kol Ami for an additional five years, through June 2023. The contract was signed in early March after a very brief negotiation.

Rabbi Oren Steinitz said, "My family and I love the Kol Ami family and the Elmira community. We can think of no place we would rather

be for the next five years."

Kol Ami President Mike Lenzner stated, "There could be no better news for our Congregation than Rabbi Steinitz's being with us for the next five years. His skill and dedication are the perfect fit for Kol Ami. I would like to ask everyone if they could congratulate the Rabbi on this great happening and 'welcome him back.'"

## In Memoriam

Our heartfelt condolences to Len & Karen Webber and family on the death of mother, grandmother, and great grandmother, Gertrude Webber.  
*Zich'rona liv'racha*, may her memory be for a blessing.

Our heartfelt condolences to Marilyn & Alex Rabinowitz and family on the death Marilyn's mother, Sydell Stern.  
*Zich'rona liv'racha*, may her memory be for a blessing.

Address Correction: The correct address for Bob & Betty Santandrea is 1 Puerto Court, Santa Fe, NM 87508.

## Tchotchke Thoughts!!

It's that time again. Every year your donations have helped to make the "Tchotchkes & Treasures" booth a huge success. Guests come back year after year to the Jewish Food Festival for the delicious food and for the treasures they find there. What to donate???

- any small treasure that is new or like new
- any vintage item in good vintage condition
- Jewelry—it's always a best seller
- smaller framed art.

Thank you! Please bring your donations to the JCF office.

## CKA Donations

### Flowers for the Bimah

- ✧ April 6: In honor of the Sabbath by John & Joanne Travers
- ✧ April 13: In memory of Irene Grandt
- ✧ April 20: In honor of our 61st wedding anniversary by Paul & Phyllis Shore
- ✧ April 27: In memory of Sally & David Solomon by the Madorsky & Felzenberg families

### Congregational Education Fund

- ✧ In memory of Marvin Yarnell by Susan & Alan Seltzer
- ✧ In memory of Judy Spirdigliozzi by Susan & Alan Seltzer
- ✧ In memory of Paul Siskin by Stewart & Gail Siskin & Family

### General Fund

- ✧ In memory of Bertha Hoffman by Robin Staver
- ✧ In memory of Rose Obler by the Obler Family
- ✧ In memory of loving mother & grandmother Isabel Snowiss by Myra & Jerry Stemerman & Family
- ✧ In memory of Rebecca Kantrowitz by the Obler Family
- ✧ In memory of Morris Sapper by daughter Harriette Lindsay & son-in-law Jerry Lindsay
- ✧ In memory of James Lindsay by Jerry & Harriette Lindsay
- ✧ In memory of father, Julius Shapero, by Carole Hoffman
- ✧ In memory of Sydell Stern by Phyllis & Paul Shore

### Kate Stein Music Fund

- ✧ In memory of Marcus N. Wladis by Beth Wladis
- ✧ In memory of Marian Wladis by Beth Wladis
- ✧ In memory of Dr. Edward Grandt by Rabbi Phil & Jean Aronson
- ✧ In memory of Dr. Murray Werner by Rabbi Phil & Jean Aronson
- ✧ In memory of Sally Staver by Robin Staver

### Jerome and Etkind Library

- ✧ In memory of Solomon Horwitz by Leon Horwitz

### Mary Ellen Hunter Fund

- ✧ In memory of father, Rev. Elmer Appel, by Irv Appel

### Rabbi's Discretionary Fund

- ✧ In memory of Fred DeCicco by Sid & Jo Graubard

- ✧ In memory of Mary DeCicco by Sid & Jo Graubard

- ✧ In memory of Josephine Graubard by Sid & Jo Graubard

- ✧ In memory of Paul Siskin by Jack Siskin & Family

# Third Annual Cocktails & Knosh Affair

Music by Odyssey

**SATURDAY, MAY 12**

**6:30pm to 10pm**

**CKA, 1008 W. Water St., Elmira**

*An evening of...*

**Fabulous Food    Delicious Desserts    Fun  
Live Music & Dancing    Open Bar**

**\$10,000 PRIZE to One \$100 Ticket Holder**

Your presence is not required to win \$10,000 prize, but we hope you join the party! A maximum of 350 tickets will be sold. Multiple tickets may be purchased to increase your winning chances.

**Ticket Price is still Only \$100  
and admits TWO ADULTS**

**TO PURCHASE TICKETS**

☞ Call 607-734-7735

☞ Visit the (CKA) Office

# Jewish Center and Federation



from President Marcus Kantz

On January 21, Sisterhood sponsored our good friend Maria Kennedy who led about 40 of us through a discussion in the Snowiss Auditorium, showing us pictures from our archives, asking for identifications of those shown and, mostly, stimulating discussion and reminiscences of our community's history in the area. It was wonderful. But it's only the beginning. As Maria said, that discussion was but one of many she is having in preparation for a major event to be held at the Chemung Valley Historical Museum at 415 East Water Street in Elmira.

That event is titled "At the Jewish Table: Heritage, Food, and Family in Elmira." Quoting from the Historical Society's web page:

*At the Jewish Table is an exhibit inspired by the Elmira Jewish Community's most well-know public event, the Jewish Food Festival (to be held April 15, 2018). The festival is not only an opportunity to cook and share favorite*

*Jewish foods, it is also an expression of the long history of Elmira's Jewish community. This exhibit invites you to explore the migration and evolution of Elmira's Jewish community into and through the city, its influence on the city's trade, and the traditions of the table which have bound Elmira's Jews together across cultures, congregations, families and neighborhoods. This exhibit was created in partnership with the ARTS Council of the Southern Finger Lakes.*

Included in the exhibit will be dozens of artifacts, photos and such provided by all of us. The exhibition will begin with a gala opening reception on April 26.

As I mentioned earlier, the February discussion was just one of many Marie has had. She has interviewed many of us, asking about our history and experiences here in our Jewish community, and has used much of what she learned to help her write the exquisite labels that will

accompany the items displayed in the exhibit. Maria has a way a taking all of what we say and weaving it into a glowing picture of our heritage here.

And that brings us back to us and our beloved Jewish Food Festival. It is the underlying motive of the exhibit, and sometimes seems to be the sum existence here for those who slave for hours and hours to make it what it is. I so love and admire you all, and can't wait for this year's JFF on Sunday, April 15. That should be in just a few days from when you receive this edition of the Kol Ami. I hope to see *all* of you there. Come early, and bring your appetites. And, then, just 11 days later, will be the opening of the Historical Society's exhibit about *us*. Wouldn't it be something if we packed that room as well?

Shalom to all.

## Anniversaries

Sheila & Jeffrey Katz

Phyllis & Paul Shore

## Birthdays

Sandra Ashendorf

Beverly Dann

Taylor Dobbs

Marisa Dolkart

Mindy Elzufon

Faith Gray

Madeline Hempstead

Zachary Hempstead

Jeff Katz

Linda Kaufman

Noah Kravitz

Phyllis Lares

Barbara Luther

Elizabeth Lloyd

David Massey

John Massey

Stephanie Mayer

Nancy Nicastro

Zachariah M. Romero

Paul Shore

Elaine Short

Marc Stemerman

Myra Stemerman

## JCF Donations

### JCF Membership

#### Member

✧ Linda & Richard Lubell

✧ Linda Markson Kruger

✧ Gretchen K. Halpert

### UJA Campaign

#### Donor

✧ Kathy & Larry Cohen

### Office hours

*Congregation Kol Ami: Monday-Friday, 9:00 a.m. to 4:00 p.m.*

*Jewish Center and Federation:*

*Monday-Friday, 8:30 a.m. to 2:30 p.m., and by appointment.*

### PRAYER FOR THE ILL OR ILL AT HEART

Adonai, You who blessed our ancestors, Abraham and Sarah, Isaac and Rebecca, Jacob, Rachel, and Leah, send Your blessing to those who are ill of body and ill of spirit. Grant them Refuah Sh'lema, a complete recovery, and may healing come speedily. Amen.

from Executive Director Paul Solyn



I was surprised, when the Rev. Billy Graham died, to learn that he would lie in honor in the Rotunda of the United States Capitol.

Surprised for two reasons: first, I didn't remember that the honor was available to private citizens. It turns out that there is a difference between "lying in honor" and "lying in state," which is reserved for high government leaders. Only four others have received the honor; two were Capitol police officers killed in the line of duty, and the fourth was Rosa Parks, the civil-rights pioneer.

Second, because Graham was specifically a religious leader. It seemed to blur the separate of church and state. I wondered whether it represented pandering to a specific religious constituency.

There is, however, a long tradition of "civil religion" in America. In fact, the painting on the ceiling of the Rotunda depicts George Washington—in heaven. It could be argued that Graham had such wide recognition and influence that the honor might be warranted for him even if not for any other religious leaders.

Billy Graham's relationship with the Jewish community was generally good. In particular, he resisted attempts among other evangelical

Christians to proselytize specifically to Jews. While evangelical Christians believe that they must "spread the word," Graham insisted that efforts be oriented toward those without any religion.

Graham supported the State of Israel and was particularly active in bringing the plight of Jews in the Soviet Union to the attention of the U.S. government in the 1970s. He received numerous interfaith awards from Jewish organizations, a contrast to some of his successors who avoid interfaith work.

He had less contact with Muslims, but after 9/11 he shared the stage at the National Day of Prayer and Remembrance service at the National Cathedral with Imam Muzammil Siddiqi, chairman of the Islamic Law Council of North America.

His reputation in Jewish circles was marred by the release of the Nixon tapes. They had met often, and in one meeting, when Nixon said that Jews had too much influence, Graham concurred. "This stranglehold has got to be broken or the country's going down the drain," said Graham at the time.

He later added that though he is friendly with Jewish members of the media, "They don't know how I real-

ly feel about what they're doing to this country."

I would note *of the media*—a reference to the idea that Jews control entertainment and news media. It harks back to the decades in which Jews did control major Hollywood studios, although in those days most film studios earnestly avoided politics and, furthermore, enforced a strict code of morality.

After the Nixon tapes were released, Graham apologized for the comments and said, "They do not reflect my views, and I sincerely apologize for any offense caused by the remarks. Throughout my ministry I have sought to build bridges between Jews and Christians."

Following the Watergate scandal, Graham largely withdrew from politics.

I would have preferred that Graham not be honored in the Capitol, not because of the incident, but because I support a stronger, not weaker, separation of church and state. On the other hand, and there is always an "other hand," he was probably the only religious leader of our time who could have been considered for it.

## The Jazz Singer

# Film is classic remake of a classic

Our April film is a 1952 remake of the 1927 landmark that introduced the sound era and made Al Jolson famous.

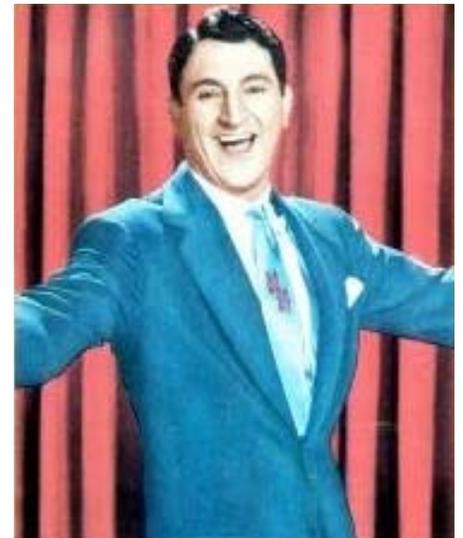
Jerry Golding, the "jazz singer" of the title, trained all his life to be a cantor, but now he has other ideas. He wants to see his name up in lights on Broadway! Danny Thomas, star of the classic TV comedy series *Make Room for Daddy*, plays Jerry in this update, one of three film versions. (The third starred Jerry Lewis.) Opposite Thomas is musical legend Peggy Lee. Both Thomas and Lee rarely appeared in films, which makes this heart-tugging show business story

even more exceptional.

Exceptional, too, are performances of song standards like "Birth of the Blues," "If I Could Be with You," and "I'm Looking over a Four-Leaf Clover." Peggy Lee also sings Cole Porter's "Just One of Those Things," and Rodgers and Hart's "Lover."

Ray Heindorf and Max Steiner shared an Oscar nomination for Best Musical Scoring. Eduard Franz plays Jerry's father, Cantor David Golding, and almost steals the show.

We'll see it on Sunday, April 8, at 3:00 p.m. in the Braunstein Community Room. It's free, but bring cash for popcorn.



# Yahrzeits

April	Nisan	April	Iyar	April	Iyar
1 Anne E. Featherman	16	11 Morris Schechter	26	21 Rubin Joseph Berman	6
1 Harold Awrich	16	11 Shirley Etkind	26	22 Frances Rosenthal	7
1 Benjamin Novidor	16	12 Benjamin Halperin	27	22 Hyman Scherr	7
1 George Wohl	16	12 Harry Nobel	27	22 Louis Hample	7
1 Lena Nathenson	16	12 Ike Samuels	27	22 Madeline Hersch	7
1 Samuel Cohen	16	12 Joseph Cropp	27	23 Bernhard Hirschfeld	8
2 Martin Shafer	17	13 Adolf Lorey	28	23 Sara Stemerman	8
2 Pauline Eichenbaum	17	13 Nettie Paltrowitz	28	23 Abraham Golos	8
3 Burton Blazer	18	13 Sandy Kaplan	28	24 Betty Stemerman	9
3 William Yukelson	18	14 Isidor Featherman	29	24 Jesse Hample	9
3 Ronald Stecker	18	14 Marian Wladis	29	24 Louis Barcus	9
3 Harry Werner	18	15 Gertrude Ellison	30	25 Donald Webber	10
3 Jacque Cohen	18	15 Lena Eiges	30	25 Minnie Marcus	10
3 Louis Schwaber	18	15 Lillian Kaufman	30	25 Robert Fidelman	10
4 Barry Stemerman	19			26 LeRoy Stein	11
4 Bella Cohen	19	<b>April</b>	<b>Iyar</b>	26 May Poes	11
4 Esther Hobalt	19	16 David Horwitz	1	27 Esther Kaminsky	12
5 Geraldine Johnson	20	16 Sophie Warsaw	1	27 Jack Gladke	12
5 Minerva Sherman	20	17 Adelaide Sternberg	2	27 Karyn Gnaizda	12
5 Rebecca Wladis	20	17 Anna H. Radin	2	28 Carl Peterson	13
6 Jacob Ellison	21	17 Florence Schwartz	2	28 David Kaminsky	13
6 Jean Weisenfeld	21	17 William H. Seigel	2	28 Mae Samuels	13
6 Jerome J. Gladke	21	17 Irene Grandt	2	28 Minnie Lavine	13
6 Robert Weisner	21	17 Samuel Chaitt	2	28 Paul Sail	13
7 Abraham Jacobson	22	18 Abraham David Epstein	3	29 Arthur P. Baker	14
7 Alan Solow	22	18 Julius Simon	3	29 Arthur Frank	14
7 Emanuel H. Cimmet	22	18 Leah Stryzinski	3	29 Cecile Fuchs	14
7 Howard Green	22	18 Fruma Bachrach	3	29 Eleanor Berman	14
8 Ava Volfman	23	19 Sally Solomon	4	29 Leonard Berliss	14
8 Leonard Linchuck	23	19 Shirley Kaplan	4	29 Samuel Friedman	14
8 Sigmund Graubard	23	20 Ella Jerome	5	29 Solomon Goldman	14
9 Lillian Seigel	24	20 Harry Markson	5	29 William Lebowitz	14
10 Lillian Levine	25	20 Henry Hudson Weinstein	5	30 Jennie Scherr	15
10 Phyllis Holtzman	25	20 Herman Warsaw	5	30 Max Eagle	15
10 Sam Gimble	25	20 Marian Gaiski	5	30 Minnie Duchovny	15
11 Bettie Rosenberger	26	20 Zelia Wiesner	5		
11 Dora Yukelson	26	21 Jesse Green	6		
11 Esther H. Levine	26	21 Lester Poes	6		
		21 Lillian Padersky	6		

*Names of Confederate soldiers buried in Woodlawn National Cemetery are included above.*

## The Jewish Food Festival wants you!

In order to continue to make the Jewish Food Festival, the success it has been for the last 9 years, the committee needs help from *you*. In April help is needed for cooking and baking right up to the night before the Festival. Then on Sunday, April 15, even more help is needed.

To check the kitchen schedule and sign up for a shift, please go to <http://bit.ly/2G38QKq>, and scroll down to find the dates in April.

Just sign up for either a 2- or a 4-hour

shift. No special talent or cooking prowess is needed. You will be provided with careful instructions and tasks that suit your interests and needs.

Of course, we also need help in spreading the word and selling tickets to this great event. In addition, if you are able to help before or on the day of the Festival, April 15, either setting up, tearing down or working in one of the booths, please contact me at [hsweet@stny.rr.com](mailto:hsweet@stny.rr.com).

—Harriet Sweet



# Jewish Community School



from Director Jeff Rosenheck

It is hard to believe that we are already headed into the final weeks of the 5778 school year. March was an incredible and exciting month. The school community came together for a very entertaining Purim Carnival - filled with games, activities, prizes and delicious foods. The month continued with a successful second annual Open House event, highlighting the Jewish Community School, while also introducing the numerous other Jewish based organizations and activities within the community. A delicious catered lunch completed the event. March

25th finished the month with a wonderful pizza lunch and the showing of a Passover classic - The Prince of Egypt.

April continues to be a busy month. There will be no school on April 1 due to the secular Easter holiday and school breaks. April 8th will feature a regular school day, but there will be no virtual class on April 12th as we observe Yom Hashoah. On April 15, due to the Jewish Food Festival, the school will close at 10:45 am and all students must be picked up by a parent at the rear door at that time. No students

will be released into the parking lot due to the increase in traffic. Thanks to Harriet Sweet and the Jewish Food Festival team, the school will enjoy a performance by a professional visiting music group that morning. The group will also be performing at the festival. There will also be no school on April 22 and no virtual class April 26 due to the school Spring break.

I would like to thank the community for the continued support of the school. I welcome any questions, comments or concerns at any time.

## Class News

**Gan Yeladim & Kitah Alef (K-1):** K-1 classroom update: We have been working hard and having fun in K-1 this month! We are learning more Hebrew letters and starting to sound out words. We also have a wonderful new curriculum where we read children's books and talk about what they teach us about Jewish values. The kids especially liked learning the hora when we read *Elephants Can't Dance* by Mo Willem, and we learned about the diaspora and caring for the stranger among us when we read *Grandfather's Journey*. And of course we are learning about Jewish holidays all the time! We had a wonderful Purim party, and now we are learning about Passover. *Teri Doerksen*

**Kitot Bet & Gimel (2-3):** February seemed to fly by with curriculum to cover and a short month of classes. We learned about Purim and then enjoyed a wonderful Purim celebration with costumes and lots of fun activities. We finished the party with lunch and our favorite—hamantaschen.

Our class schedule has changed a little in order to allow us some instructional time as a whole group. We still work in small groups alternating between our class and He-

brew with Mrs. Miran but we now have some time together to learn and interact with our friends.

*Kathy Rosenheck*

**Kitot Hay & Vav (5-6):** This is always an exciting time of year, as we celebrate Purim. Your children never tire of retelling the story of Purim, and our discussions are always refreshing and insightful. They have so many interesting and thoughtful comments about the characters in the story. Our conversations always center around good vs. evil and the significance of the characteristics exemplified by King Ahasuerus, Queen Esther, Mordecai, and of course, Haman. We are also able to make connections to other historical stories such as the victory of the Maccabees in the story of Chanukah as another example of good conquering evil. Needless to say, the Purim carnival is also one of their favorite celebrations.

*Donna Rothenberg*

**Kitot Vav & Zayin (6-7):** March was a busy and productive month. Grade 6 continued with *Jewish Heroes, Jewish Values* by studying Hannah Senesh and the value of courage, Anatoly and Natalia Sharansky and the value of seeking freedom, and

Anne Frank and the value of hope.

Grade 7 researched the Righteous Among the Nations for the April bulletin board. Please stop by and see the results of their efforts. We also viewed the documentary *Paper Clips* as we continue our study of the Holocaust. We examined confirmation and marriage in Jewish life.

*Eileen Pollack*

**Hebrew:** My Hebrew students continue to make good progress with their text *Alef-Bet Quest*. They continue to work on Hebrew syllables, sounding out words and vocabulary building. In addition, the class continues to learn script with the *Alef-Bet Quest Script Writing Workbook*. The older students are working on reading and understanding prayers. To build vocabulary students utilize flash cards and simple memory game. Wishing everyone a wonderful spring, *Rivka Miran*

ANNOUNCING  
THE TENTH ANNUAL  
**JEWISH FOOD FESTIVAL!**

A trip back in time to the gastronomic delights  
of the Lower East Side of New York City

Congregation Kol Ami, 1008 West Water Street, Elmira  
Sunday, April 15, from 11:00 AM to 3:00 PM  
Additional outdoor seating available on the front lawn under a tent

**THE BIG GALUT(E)**

Winner of the Simcha Prize at the 2017 International Jewish Music Festival in Amsterdam

**DELICATESSEN**

KOSHER CORNED BEEF AND PASTRAMI SANDWICHES  
KOSHER HOT DOGS ☆ DELECTABLE CHOPPED LIVER  
POTATO KNISHES ☆ KOSHER PICKLES ☆ COLE SLAW

**SOUPS**

CHICKEN SOUP WITH MATZO BALLS ☆ MUSHROOM BARLEY SOUP

**DAIRY**

POTATO LATKES WITH HOMEMADE APPLE SAUCE  
NOODLE KUGEL ☆ CHEESE BLINTZES ☆ LOX AND CREAM CHEESE ON BAGELS  
HERRING AND SMOKED WHITEFISH WITH CRACKERS

**ISRAELI STREET FOOD**

FALAFEL SANDWICH IN A PITA WITH FIXINGS  
CHEESE, SPINACH, AND EGGPLANT BOUREKAS ☆ STUFFED GRAPE LEAVES  
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EGG CREAMS MADE TO ORDER AND A WIDE VARIETY OF DR. BROWN'S SODAS

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STUFFED WITH SMALL TREASURES FOR SALE

**Admission: \$12 in advance or \$15 at the door. Includes \$3 in food tickets.**

Children under 13 admitted free with an adult.

Tickets available at Congregation Kol Ami, the Jewish Center and Federation,  
Gerould's (Hoffman St., South Main St., Horseheads, & Corning); and  
Connors Mercantile in Corning; or call (607) 734-8122.

This project is made possible, in part, with public funds from NYSCA's Decentralization Program,  
administered regionally by the ARTS Council of the Southern Finger Lakes.

# Jewish Community Calendar

# April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Easter No JCS	2	3	4	5 Community Kitchen CKA 6:00 pm - 8:30 pm Knitting Club JCS 7:00 pm Virtual Class	6 CKA 7:30 pm Shabbat Service	7 CKA 8:00 am Shabbat Service 9:00 am Shabbat and Passover Service with Yizkor
8 JCS 9-12:15 JCF 3:00 pm Film Series	9	10 JCF 7:00 pm Executive Board Meeting 7:30 pm Board Meeting	11 CKA 7:00 pm Yom Hashoah Service	12 No Knitting Club No JCS Virtual Class	13 CKA 7:30 pm Shabbat Service	14 CKA 9:00 am Torah Yoga 10:00 am Shabbat Ruach
15 JCS 9-10:45 Early Dismissal Jewish Food Festival 11:00 am-3:00 pm	16	17 7:00 pm Meta & John Spiegler Holocaust Remembrance Lecture at CMOG Auditorium	18 CKA 6:30 pm Exec. Board 7:30 pm Board Meeting	19 CKA 6:00 pm - 8:30 pm Knitting Club JCS 7:00 pm Virtual Class	20 CKA 7:30 pm Musical Shabbat Service	21 CKA 8:00 am Shabbat Service 9:00 am Shabbat Service
22 No JCS	23	24	25	26 No JCS Virtual Class CKA 6:00 pm - 8:30 pm Knitting Club Chemung Valley History Museum 7:00 pm Exhibit Open- ing: At the Jewish Table	27 CKA 7:30 pm Shabbat Service	28 CKA 8:00 am Shabbat Service 9:00 am Shabbat Service
29 JCS 9-12:15	30					

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